

# INTERNATIONAL SUMMER THEATRE SCHOOL

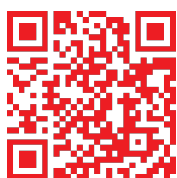
For a period of month young professional theatre actors from Russia and abroad have classes of Acting, Voice, Scenic Fight and Movement, Fencing, Contemporary dance, etc. The classes are given by masters from established Russian theatre schools and famous theatre and film artists. Working language is Russian.

WHEN: 1 - 28 JUNE 2015

WHERE: ZVENIGOROD (MOSCOW REGION)

CONTACT: [2015STD@GMAIL.COM](mailto:2015STD@GMAIL.COM)

APPLICATION DEADLINE: 01.03.2015



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [2015std@gmail.com](mailto:2015std@gmail.com)

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# WORKSHOP FOR FEMALE THEATRE DIRECTORS RUN BY KAMA GINKAS

This workshop is very unique as it is assigned for women only. The workshop is focused on a thorough analysis of a specific play: Seagull , Hedda Gabler, Hamlet, etc. The workshop is dedicated to all aspects of performance production – starting from analysis of a play and going through to a scenography. Starting from 2012 the workshop is opened for international participants.

WHEN: JUNE 2014

WHERE: BERLIN, GERMANY

CONTACT: [ID@STDRF.RU](mailto:ID@STDRF.RU)



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# SIBIRSKAYA RAMPA (SIBERIAN FOOTLIGHT), FESTIVAL AND INTERNATIONAL SUMMER THEATRE CENTRE

The Festival presents children's and adult amateur theatres. Participants are gathered at the beautiful shores of the Baikal Lake, which serves as a natural set for the open air performances and workshops.

WHEN: JULY 2014

WHERE: OLKHON ISLAND (BAIKAL LAKE)

CONTACT: [ALLA\\_ZORINA@MAIL.RU](mailto:ALLA_ZORINA@MAIL.RU)



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [alla\\_zorina@mail.ru](mailto:alla_zorina@mail.ru)

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# JAZZ CONGRESS, INTERNATIONAL CONGRESS OF CONTEMPORARY DANCE CHOREOGRAPHERS AND PEDAGOGUES

Jazz Congress aims to preserve contemporary dance choreography in the genres of step dance, modern dance, jazz, breaks, hip-hop. Congress participants receive a unique opportunity to acquire skills and techniques – both performing and teaching – in all of those dance styles.

WHEN: AUGUST 19-20, 2014

WHERE: MOSCOW

CONTACT: [BALLET@STDRF.RU](mailto:BALLET@STDRF.RU)



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# ART-MIGRATION, YOUTH FORUM AND FESTIVAL

Young directors recently graduated from Moscow theatre schools whose performances are in repertoire of Russian theatres beyond Moscow and Saint Petersburg are the heroes of the Festival. The Forum offers a platform for the dialogue for creative youth who are professionals in different field of Art and also an opportunity to participate in seminars, presentations, discussions, and showcases. If you are keen on performances of young directors, want to take part in educational seminars and have ideas on key points of the Forum you could apply for a placement supported with free accommodation in Moscow.

WHEN: SEPTEMBER 2015

WHERE: MOSCOW

CONTACT: [KARAUSH.VERONIKA@MAIL.RU](mailto:karaush.veronika@mail.ru)

APPLICATION FORM: [START-STD.RU/MEDIA/CMS\\_PAGE\\_MEDIA/135/ANKETA%20ARTMIGRAZIA.DOC](http://start-std.ru/media/cms_page_media/135/ANKETA%20ARTMIGRAZIA.DOC)

APPLICATION DEADLINE: 15.03.2014



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [karaush.veronika@mail.ru](mailto:karaush.veronika@mail.ru) | [start-std.ru/media/cms\\_page\\_media/135/Anketa%20Artmigrazia.doc](http://start-std.ru/media/cms_page_media/135/Anketa%20Artmigrazia.doc)

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# AUTHORS' STAGE, NATIONAL PLAYWRIGHTS SEMINAR

The seminar is open to young playwrights and new plays. Readings of the plays are directed and performed by young artists and include active audience discussions.

WHEN: 1-10 SEPTEMBER 2015

WHERE: ULAN-UDE, REPUBLIC OF BURYATIA

CONTACT: [DRAMATURG@STDRF.RU](mailto:DRAMATURG@STDRF.RU)



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [dramaturg@stdrf.ru](mailto:dramaturg@stdrf.ru)

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# RUSSIAN THEATRE FORUM

Over 200 participants - representatives of regional and local authorities, managing directors of local theatre companies, theatre practitioners of all professions - will gather at the Forum to work out common grounds, foster artistic creation, inspire and support young theatre artists, offer training opportunities, facilitate exchange, artistic collaboration and networking between art forms and generations. The two lines of action of the Forum are understanding the changes and opportunities brought by theatre reform sector currently underway in the country and professional trainings for theatre practitioners.

WHEN: 6-9 SEPTEMBER 2015

WHERE: KHABAROVSK

CONTACT: [WWW.STDRF.RU](http://WWW.STDRF.RU)



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# WORKSHOP FOR THEATRE DIRECTORS FROM NORTH CAUCASUS, REPUBLIC OF ABKHAZIA AND SOUTH OSSETIA DIRECTED BY RIFKAT ISRAFILOV

The uniqueness of the workshop is that Rifkat Israfilov is an expert in methodology of the acting analysis of Stanislavsky School and at the same time perfectly knows specifics of national theater. His classes include analyze of Russian classics, national drama and skill of actor. The Workshop usually dated for the international theatre festivals.

WHEN: SEPTEMBER 2015

WHERE: BAKU (REPUBLIC OF AZERBAIJAN, RUSSIA)

CONTACT: [DRAMNAC@MAIL.RU](mailto:DRAMNAC@MAIL.RU)



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [dramnac@mail.ru](mailto:dramnac@mail.ru)

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# KOLESO (THE WHEEL), RUSSIAN NATIONAL FESTIVAL AND LABORATORY OF THEATRE FOR YOUNG AUDIENCES

The Wheel festival is run in cooperation with the Russian National Youth Theatre. The Festival unifies theatre professionals – directors, managers, artists, designers, critics, etc. in a concrete Theatre of Russia where performances are presented.

WHEN: 18-22 OCTOBER 2014

WHERE: CHELYABINSK

CONTACT: [DETKUK@STDRF.RU](mailto:DETKUK@STDRF.RU)



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [detkuk@stdrf.ru](mailto:detkuk@stdrf.ru)

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# RUSSIAN THEATRE UNION'S GRANT TO SUPPORT OPERETTA OR MUSICAL PRODUCTION

University left behind, ahead...? Our aim is to reveal Director's talent  
and to introduce (promote) it to the Musical theatres.

WHEN: JANUARY - OCTOBER 2014

CONTACT: [DOLGACHEVA99@MAIL.RU](mailto:DOLGACHEVA99@MAIL.RU)



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [dolgacheva99@mail.ru](mailto:dolgacheva99@mail.ru)

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# SOLO, INTERNATIONAL THEATRE FESTIVAL OF SOLO PERFORMANCES

SOLO festival presents the best solo performances from Russia and abroad in Theatre Center "Na Strastnom". Special Camertone program includes legendary solo performances of the 20th century.

WHEN: OCTOBER 2015

WHERE: MOSCOW

CONTACT: [STRASTNOY@THEATRE.RU](mailto:STRASTNOY@THEATRE.RU), [WWW.STRASTNOY.THEATRE.RU/ENGLISH/PROJECTS/SOLO](http://WWW.STRASTNOY.THEATRE.RU/ENGLISH/PROJECTS/SOLO)

APPLICATION DEADLINE: 20.06.2014



# WORKSHOP FOR THE RUSSIAN THEATRE SET DESIGNERS DIRECTED BY STANISLAV BENEDIKTOV

The program of the workshop includes creation of express-  
exhibition, discussions, work en plein air, performances,  
improvisations, etc.

WHEN: OCTOBER 2014

WHERE: YALTA (UKRAINE)

CONTACT: [SCENOGRAF@STDRF.RU](mailto:SCENOGRAF@STDRF.RU)



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [scenograf@stdrf.ru](mailto:scenograf@stdrf.ru)

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# THE YOUNG SET DESIGNERS EXHIBITION KLIN 10

An annual exhibition of young set designers - students and graduates from Moscow theatre schools who specialize in set design. KLIN is an exhibition of (and for) young art that breaks into the format of “grown-up theatre”.

WHEN: DECEMBER 2014

WHERE: MOSCOW

CONTACT: [IMIRZ@MAIL.RU](mailto:IMIRZ@MAIL.RU)



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# «START-UP» PROJECT

«Start-up» - informational website for young and emerging theatre professionals who want to know about and apply for projects and support programs of the Russian Theatre Union.

CONTACT: [WWW.START-STD.RU](http://WWW.START-STD.RU)



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [www.start-std.ru](http://www.start-std.ru)

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# ARTISTIC TRAVEL

Every year Russian Theatre Union awards more than 100 travel grants to Russian theatre professionals – often to outstanding young artists, award recipients, and prize winners – to cover eligible expenses of attending theatre events in the country and abroad – festivals, conferences, network meetings, etc.

WHEN: YEAR ROUND

CONTACT: [REGION@STDRF.RU](mailto:REGION@STDRF.RU)



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# ARTISTIC WORKSHOPS

All year round Russian Theatre Union holds workshops for theatre practitioners to foster professional development, networking and exchange their experience.

CONTACT: [WWW.STDRF.RU/LABS](http://WWW.STDRF.RU/LABS), [DRAMNAC@MAIL.RU](mailto:DRAMNAC@MAIL.RU),  
[DETKUK@STDRF.RU](mailto:DETKUK@STDRF.RU), [MUSIC@STDRF.RU](mailto:MUSIC@STDRF.RU)



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [www.stdrf.ru/labs](http://www.stdrf.ru/labs) | [dramnac@mail.ru](mailto:dramnac@mail.ru)

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# DIGITAL THEATRE WORDS

Digital Theatre Words (DTW) is a global project undertaken by International Organization of Scenographers, Theatre Architects and Technicians (OISTAT), the goal of the project is to compile an Internet dictionary addressed to all theatre professionals: set designers, stage architects, managers, costume designers, light designers, sound specialists, technicians, etc. The Russian-English version worked out by the Russian OISTAT Centre is available online at [www.rtlb.ru/en/dtw/](http://www.rtlb.ru/en/dtw/)

CONTACT: [WWW.RTLB.RU/EN/DTW/](http://WWW.RTLB.RU/EN/DTW/)



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# ETHNIC THEATRE FESTIVALS

Russian Theatre Union renders assistance to the festivals of ethnic theatre companies, for instance, Nauruz Festival in Kazan, Belaya Yurta (White Yurt) in Khakassia, Southern Stage Festival in Nalchik, Kavkazskiy Melovoy Krug (Caucasian Chalk Circle) in Maikop.

WHEN: ALL YEAR ROUND

CONTACT: [DRAMNAC@MAIL.RU](mailto:DRAMNAC@MAIL.RU)



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# INTERNATIONAL SCIENTIFIC CONFERENCE "THE ART OF PUPPET: ORIGINS AND NOVATIONS"

More than 50 Russian and foreign theorists, critics and practitioners of puppet theater are invited for participation in discussion. Materials of conference are published in Russian and English languages.

WHEN: 2015

WHERE: MOSCOW

CONTACT: [DETKUK@STDRF.RU](mailto:DETKUK@STDRF.RU)



[www.rtlb.ru/en\\_rtoprojects\\_all/](http://www.rtlb.ru/en_rtoprojects_all/) | [detkuk@stdrf.ru](mailto:detkuk@stdrf.ru)

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# PLACE FOR ACTING, CREATIVE WORKSHOP

Young directors, actors, playwrights and designers are invited to apply for Creative Workshop "Place for acting" to produce a performance. Five artistic groups will be chosen on a competitive basis by a group of experts, and each will be awarded funds to realize their project. Each group will have a 20 day period to work on their production.

WHERE: MOSCOW

CONTACT: [WWW.STDRF.RU](http://WWW.STDRF.RU), [START-STD@MAIL.RU](mailto:START-STD@MAIL.RU)

APPLICATION DEADLINE: 15.01.2014



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# RUSSIAN CENTRE OF AITA/IATA IN COOPERATION WITH VALKA TOWN THEATRE FUND: CONSTANTIN STANISLAVSKI AND MICHAEL CHEKHOV TODAY (PRACTICAL TRAINING FOR ACTORS AND DIRECTORS)

This practical training is dedicated to amateur theatre directors and actors. The training includes: acting (under methodology of Chekhov and Stanislavski) and analysis of a play.

WHEN: 2015

CONTACT: [ALLA\\_ZORINA@MAIL.RU](mailto:ALLA_ZORINA@MAIL.RU)



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [alla\\_zorina@mail.ru](mailto:alla_zorina@mail.ru)

**2014**  
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# RUSSIAN THEATRE FESTIVALS GUIDE

Published electronically, the Guide comprises information about some 250 regular performing arts festivals in Russia, arranged by genre, host city, and application policy.

CONTACT: [FESTIVALS@STDRF.RU](mailto:FESTIVALS@STDRF.RU), [WWW.RTLB.RU/EN/FESTIVALS/UPCOMING/](http://WWW.RTLB.RU/EN/FESTIVALS/UPCOMING/)



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# RUSSIAN THEATRE LIFE IN BRIEF / RTL.B.RU

Information project and Web portal for performing arts professionals: announcements of international mobility opportunities and information about Russian theatre life for English speaking colleagues.

CONTACT: [ID@STDRF.RU](mailto:ID@STDRF.RU), [WWW.RTLB.RU](http://WWW.RTLB.RU)



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [id@stdrf.ru](mailto:id@stdrf.ru) | [www.rtlb.ru](http://www.rtlb.ru)

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# SEMINARS FOR YOUNG THEATRE CRITICS

The main aim of the seminars is to advance professional level of young critics and journalists who write about theatre, to develop their analytical skills in relation to Russian theatre. Seminars are conducted by Natalia Staroselskaya, Irina Kholmogorova and Grigoriy Zaslavskiy

WHEN: 2015

CONTACT: [DEMMAK@MAIL.RU](mailto:DEMMAK@MAIL.RU)



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# THEATRE UNION'S GRANTS TO SUPPORT PRODUCTION OF PERFORMANCES FOR CHILDREN AND YOUTH

As part of the State Program aimed to support Theatre for Children and Youth Russian Theatre Union has established grants for the Russian drama, TYA and puppet theatres to encourage production of performances for children under the age of 12.

CONTACT: [STD-PROGDETI@MAIL.RU](mailto:STD-PROGDETI@MAIL.RU), [DETKUK@STDRF.RU](mailto:DETKUK@STDRF.RU)  
APPLICATION DEADLINE: 15.05.2014



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# THE BOYAR HOUSE

A new venue for the arts with 18 century arched ceilings offers excellent atmosphere for theatre work and invites everyone interested in theatre exhibitions, installations, master-classes, workshops and performances.

CONTACT: [WWW.STDRF.RU](http://WWW.STDRF.RU)



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# TRAVEL GRANTS

An individual travel grant scheme to advance cross-border projects between Russia and other countries. Available to performing arts professionals the Scheme covers travel between Russia and the countries of the SEAAA Mobility Platform: Asia, Australia, Arab world, Europe, South Korea (restrictions may apply).

WHEN: 2015

CONTACT: [ID@STDRF.RU](mailto:ID@STDRF.RU), [WWW.RTLB.RU/EN/TRAVELGRANTS/](http://WWW.RTLB.RU/EN/TRAVELGRANTS/)



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# WEB CATALOGUE FOR MUSICAL THEATRES

Theatre Union's web project is dedicated to smooth over the repertory problems in Russian musical theatres: the catalogue includes information on musicals compositions, just produced or performed.

CONTACT: [WWW.MUZCATALOG.RU](http://WWW.MUZCATALOG.RU)



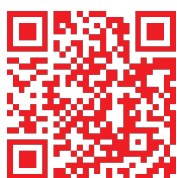
[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [www.muzcatalog.ru](http://www.muzcatalog.ru)

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# WORKSHOPS AND LABORATORIES

Russian Theatre Union regularly assists local organizers in running professional development and training events for actors: voice, stage movement and acting classes are given by teachers from leading Russian theatre schools.

CONTACT: [DRAMNAC@MAIL.RU](mailto:DRAMNAC@MAIL.RU), [DETKUK@STDRF.RU](mailto:DETKUK@STDRF.RU),  
[MUSIC@STDRF.RU](mailto:MUSIC@STDRF.RU)



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# XIII INTERNATIONAL THEATRE KINGFESTIVAL

The Festival's focus is on myth as the unique genre of the world's literature and transformation of mythology in national epos, fantastic stories, fantasies, fairy-tales. The Festival presents contemporary performing arts productions from Russia and Europe in two separate programs: for children and youth and for adults aiming to reveal new ways of bringing fantastic stories on stage in drama theatre and contemporary dance, puppet theatre, non-verbal and visual theatre. In 2013 the festival offers a Visitor's Package to it's international guests.

WHEN: 2015

WHERE: VELIKIY NOVGOROD

CONTACT: [WWW.KINGFESTIVAL.RU](http://WWW.KINGFESTIVAL.RU)



[www.rtlb.ru/en\\_rtuprojects\\_all/](http://www.rtlb.ru/en_rtuprojects_all/) | [www.kingfestival.ru](http://www.kingfestival.ru)

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